

Weathervane

CANADA COLLEGE
Archives



Vol. 13 No. 5

Redwood City, California 94061

November 21, 1980

Women's center gets funds for homemakers

by Suzanne M. Josavai

Federal funds were recently allocated to the State of California and through application, the Women's Center has received a grant from the California State Department of Education in the amount of \$26,000. These funds will enable the Center to implement the much needed displaced homemaker program.

Two program-model types are expected to begin Jan. 1, 1980 through June 30. The first model program will be conducted over a four-week period and the second on six consecutive Saturdays. It is often difficult for the displaced homemaker, due to family-child obligations and current jobs, to attend the traditional 12-week quarter or 16-week semester. These models will enable displaced homemakers to attend the planned curriculum.

The programs will include areas such as job training information, career availability, child care, job-search and job-success skills, guest speakers, field trips and more.

In an effort to address the needs of the displaced homemaker, a changing student body comprised of more women than men (65 percent women, 35 percent men), and an older student population (35 percent over 35 years old), Canada College has provided many specialized programs and services. In 1976, the College remodeled an existing room on campus to create a Women's Center. The Center has served as a specialized support facility and friendly meeting place for women and men returning to or beginning an educational career after periods of interruption.

The funded program is entitled "New Horizons For Displaced Homemakers." The major goal will be to determine

which model program is most successful and ultimately implement future programs of this type in community colleges throughout the area. Nine percent (4,441) of the families in San Mateo County had female head-of-household status in the 1970 census report. Fifty-nine percent (2,632) of these families had income less than poverty level. An even larger number and percentage of female-head-of-household is expected in the 1980 census count particularly because San Mateo County now registers the highest divorce-marriage ratio in California. Without a doubt, the displaced homemaker program is needed.

And what defines a "displaced homemaker?" Displaced homemakers are:

1) Persons who had been homemakers, but who now, because of divorce, separation, death or other crises, have lost their source of economic support and must seek employment.

2) Persons who are currently homemakers and part-time workers but who wish to secure a full-time job and

3) Women who are not in jobs which have been traditionally considered jobs for females and who wish to seek employment in job areas which have not been considered for women and

4) Men who are now in jobs which have been traditionally considered jobs for males and who wish to seek employment in job areas which have not been considered job areas for males.

Although the displaced homemaker may be male or female, it is well documented that the majority of persons meeting this criteria are female.

For further information regarding the programs, contact the Women's Center, bldg. 16, rm. 5

Canada brainstorms for cable tv

by Richard Schneider

To date a committee headed by Larry Williams, Canada's project director on cable television, has held two brainstorming meetings. The sessions were an attempt to pull together educators, business leaders and concerned citizens in the area. The franchise-awarding process for cable television is already far along, according to Dr. Genevieve Cory, a home economics instructor with a longtime interest in cable television.

Out of the meetings Canada has requested that a minimum of two channels be reserved exclusively for educational access. Additionally, a request has been made that the south county system comprised of Atherton, Menlo Park, East Palo Alto, Stanford, and Mountain View have the option to hook up to the Sequoia Union High School district.

The Mid-Peninsula Cable Television Advisory board, who will ultimately decide which of the 15 cable companies will be awarded the franchise, received suggestions from the brainstorming committee with such ideas as sexually explicit programming, a possible magazine channel, individual programming upon request, etc.

Cory noted that the educational trend of the future will be shifting from the campus to the home and that the cable will be beneficial to community college education in the years to come.

Senate complains to study team

by John Boudreau

Canada's report card will not be released by the Western Association of Schools and Colleges Accreditation Team until January and the student senate commented on their performance.

"It's confidential and we don't know what the recommendation is," said Dave Eakin, coordinator of the self study report that students, faculty, and administrators participated in to constructively criticize the college. The report was given to the accreditation team.

"I had a positive feeling" about the visit, Eakin reflected. The accreditation team had "good things to say about the college," he added.

The accreditation team may have had positive words for the college, but the student senate did not.

"What we had to say to them will have an impact on the overall report," said Student Senator Sonia Jackson, about the list of complaints the senators presented the accreditation team.

When it was the senate's turn to meet the accreditation team, they were prepared with a list of harsh criticisms. The senators labeled the cafeteria as "unsanitary" and are planning to notify health officials; called the registration office inefficient at student's cost; accused the district of neglecting Canada's needs by installing a book store instead of a library; and complained of an uninformed administration.

"We talked about the cafeteria and what terrible condition it's in and how we may report it to the health officials," Jackson said, adding "they were really interested."

The senators complained that the cafeteria tables are not clean in the morning when students arrive,

Jackson said.

The senators also accused the cafeteria workers of "unsanitary handling of the food" because they refused to wear gloves and hair nets, Jackson added.

"I thought it was shocking to see them (cafeteria workers) digging their fingers in their hair and then touching food," she reported she told the accreditation team.

The senators reported student dissatisfaction with the registration office because of inefficient work, she said.

Students complain that they arrive at the four-year school they are transferring to, only to find their transcripts are still at Canada, Jackson reported the senators as having said.

Jackson told the accreditation team colleges such as Notre Dame complain transcripts from Canada never arrive on time. "Students don't have the time for that kind of inefficiency," she said.

"If man power is lacking, handle it...if not they might as well shut the college down," she reported they told the team.

The senators also complained some of the people working in the registration office are rude to students, according to Jackson. This could counter efforts to increase Canada's enrollment by pushing students away, Jackson said.

The senators complained about the district's decision to build a book store instead of a library, Jackson reported.

When the accreditation team visited five years ago, it recommended a building for a library be built to give students an easier access to it.

In the self-report it was stated that the district was unable to fund it.

See Back Page

Chancellor re-examines district's role

by John Boudreau

The definition of a community college is change, and change is what the San Mateo County Community College District is all about. Or so says Glenn P. Smith, the district's chancellor.

"The role of the community college doesn't change because of the college; but because society changes," Smith said. "It's not a new phenomenon; it has happened for years," he added.

"If there is one thing a community college prides itself on, it is versatility in its programs," he explained.

Sitting behind his moderate desk and with the morning sun peaking through the curtains at his back, Smith discussed the constantly changing society while occasionally illustrating his point with a pen and pad.

Because the cost of living is on the increase and the average age of students attending the junior colleges is getting older, most students are interested in classes that will help land them a good job, according to Smith.

"Students are thinking bread and butter issues. They try something that's going to get them a job," he continued.

Because of this change in tide, Canada has been left scrambling to keep its enrollment from continuing its downward spiral.

The students today are quite a contrast to the students of the '60s who invested their time in the liberal arts, Smith said.

"Students were more interested in the social sciences, humanities and the arts. The tide of enrollment is heading for the occupational related fields," said

Smith, who was once the vice president of San Francisco State College.

"It's clear that Canada needs more occupational programs than it has now. It's got to attract more students and hold enrollment," he asserted.

"When you have an institution with an enrollment drop over the past five years it gets a lot of attention" from the district, Smith said.

The principle reason for Canada's enrollment drop, Smith said, is the extreme character change of the population in the south county. The large Latino population is a major factor, he said.

Canada is putting a lot of effort into its basic English skills programs in order to adjust to the

See Back Page



Chancellor Glenn Smith

Feed forward



"OOPS!" PLEASE PARDON THE INCONVENIENCE WHILE WE REMODEL" implores Macy's from time to time to its revered patrons. The Weather-vane would like to adopt a similar policy.

Changes have taken place among the eager chroniclers of truth and justice. The newspaper has observed losses, gains, reorganizations and innovation all within one week.

An eminent biologist, Lewis Thomas, has a point of view towards science which seems applicable to any human situation. "Science keeps changing, shifting, revising...and heaving itself explosively apart to redesign everything. It is a living

thing, a celebration of human fallibility."

Thomas also suggests that perhaps the "universal aspect of human behavior, genetically set by our very nature...driving each of us along...is the urge to be useful."

Right now this is our urge at the Weathervane: to be useful. We would like to establish an interdependency with the campus. We would like to reflect your interests, concerns and lifestyles. Please don't remain the silent majority or minority! We want your input and feedback.

Keep us informed of ongoing events, awards and local stories. Feel free to call: ext. 248 or drop us a line: 17-112.



Feed Back

Dear Editor:

Have you ever asked yourself how much and in which way am I involved at Canada besides class?

How are we going to get live entertainment—such as bands for college hour? Is Springfest going to bloom? Who is going to lend money to various campus organizations in need? What is the voice that delivers the student concerns to the administration about registration and the transferring of grades? If you don't already it is ASCC (Associated Students at Canada College) or the student Senate. Now that you know its function why not support the student Senate by purchasing a student body card? The Senate depends on card sales to get entertainment and functions on campus.

You will gain personal satisfaction and feel patriotism contributing to student government.

Speak out yourself by telling the Senate members your feelings about the campus. Is the cafeteria sanitary? What was the state accreditation committee told? Are females allowed in the Women's Center? The Senate is composed of your representatives; don't let them go to waste! The Senate meets weekly on Fridays at 1:30 in the service center near the cafeteria. Student body cards are also on sale for \$5, a reduction from \$8 passed by the Senate. A rebate is available to those who bought the card for \$8. The administration and Senate in a joint effort have approved the installation of an amusement device in the cafeteria. The Student Body fund gains 12½ cents on every quarter.

And also be aware of the Fall Festival if you have crafts, food,

or play music you would like to donate, please get in touch with the service center.

Brian Black—Student Senator

Dear Editor:

It has been brought to my attention that Canada College has no recreational center, or social gathering place. There is one room available at the present time but it is now occupied by the Women's Center. This center presently has many good programs but they are not generally inclusive of the majority of the people nor are any of the programs credited. This center also does not fairly represent even the female minority as many of the minority women as well as many of the younger women do not participate. Also, as the name the Women's Center implies, the center generally excludes males. Then there is the fact that the use of this space grants certain privileges to this group that are not allowed other groups. This seems an unfair practice.

As a result of these things, I feel a decision should be made. Either there should be a room for each minority represented here or one room shared equally by all groups, and also for those who belong to no group in general. This room could then be used for club activities, meetings, group gatherings, games and recreation. It has also been brought to my attention that money could be raised for the center by placement of video machines in this room.

In conclusion, I think a recreational center is needed, but for the good of all equally and not just of a small minority.

Carlos Escobar



WILL CANADA GET A PIECE OF THE CABLE TV CAKE, AND BE ABLE TO EAT IT TOO?

Stanford TA project films Canada math dept.

Unbeknownst to some Canada students there was a film being made at Canada College, Thurs., Nov. 6.

The film was made in the classrooms of Canada instructors Tim Norman and Jean Verdon's beginning calculus and analytical geometry courses.

The film was a project by Stanford professor Nira Hativa to train Stanford teaching assistants how to teach a math classroom, according to Norman.

The main idea of the project was to observe experienced math instructors in a typical classroom situation to use as a practical model for Stanford teaching assistants.

Why did Stanford choose Canada for such a project? Norman jokingly suggests it's because Canada's math program is the "best in the world." Speaking seriously he states it is because of the fine math background Canada students take with them to universities, including Stanford.

Norman also suggests Stanford may have picked Canada to get to the source of all those fine backgrounds of Canada math grads.

Most Canada math classes are full and closed before registration deadlines, which is another indication Canada is fulfilling the needs of the students in this area.

Norman also adds that this is the first time Stanford has come to Canada for such a project and he feels that it is an excellent use of modern equipment.

The filming lasted for one day and Norman expresses that it wasn't an inconvenience to him

and did not disrupt classroom activities.

So in conclusion, if ever you're lucky enough to attend Stanford and you find your math professors teach similarly to your former Canada instructors there is a chance he or she attended the same Nov. 6 math observation session you did.

Question Man

What is the most appealing feature of Canada?

"Things are so accesible, you don't have to walk long distances between classes like CSM. Teachers are also outspoken, unafraid to question the administration, and seem genuinely interested in the welfare of the students."

Erica Bell

"The class specialization, Canada has one of the few Tourism classes, of which people come from all over the Bay Area to attend."

Rose Greusmuhi

"Canada caters to the continuation student, enabling one to expand their education at will. I also worked in construction before my retirement and architecturally the school is a gem."

Carroll Collins

Pres. Talks Careers

Dr. Samuel Ferguson, Canada's president, spoke on Thursday Nov. 20 to the students of the Health Career Opportunity Program.

Dr. Ferguson, who has spent many years in the field of pharmacological research, addressed the group with his topic "Relief is just a swallow away." His purpose was to inform the students of the variety of jobs available in the pharmaceutical industry.

"We want to open up the vistas of students to the extent of opportunities in the field," explained Ferguson. "A pharmacist is about the most limited career in the field. People don't understand the scope of related employment in the drug business."

Ferguson elaborated, "Advertising, marketing, layout and graphics, sales, bookkeeping, secretarial services, technicians, veterinarian work, pharmacognosy all pertain to the drug field." Ferguson's eyes lit up, "How many people know that pharmacognosy (the study of medicinal plants) blends the disciplines of anthropology, botany, and biochemistry."

5 Winners!

Four Canada students have been nominated for national recognition to the Talent Roster of Outstanding Minority Community College Graduates.

- 1) Linda M. Guerrero
- 2) Ellen A. Hemkes
- 3) Sonia R. Jackson
- 4) Jose J. Pena
- 5) Tam Thanh To

have been selected for the program established by the College Scholarship Service. The aim of the CSS program is to facilitate the transition of students from two year colleges to four year institutions.

"The location, there is a beautiful view of the mountains as well as the rest of the Bay Area. The landscaping is also very impressive."

Anthony Rampone

The student atmosphere, it is very mellow, not radical like a larger university or even CSM. The friendliness makes it easier to concentrate on studies.

Maribel Soriano

"The simple opportunity to learn more. The idea that an older person is able to learn what he or she didn't in college the first time around. There's also great variety. I've taken everything from quilting to music to teh sciences."

Ellen Mosley

STAFF BOX

Co-editor: Diana Coe, David Plotnikoff

Sports Editor—Dan Smith

Entertainment Editor—Rolly Steele

Layout Editor—John Crook

Staff: John Boudreau, David Burke, Vic Ciznackas, Charlotte Johnston, Suzanne M. Josvai, Richard Schneider.

Photographers—Manning McDaniel, George Walruff

Business Manager—David Plotnikoff

Cañada's Cline cooks worldwide

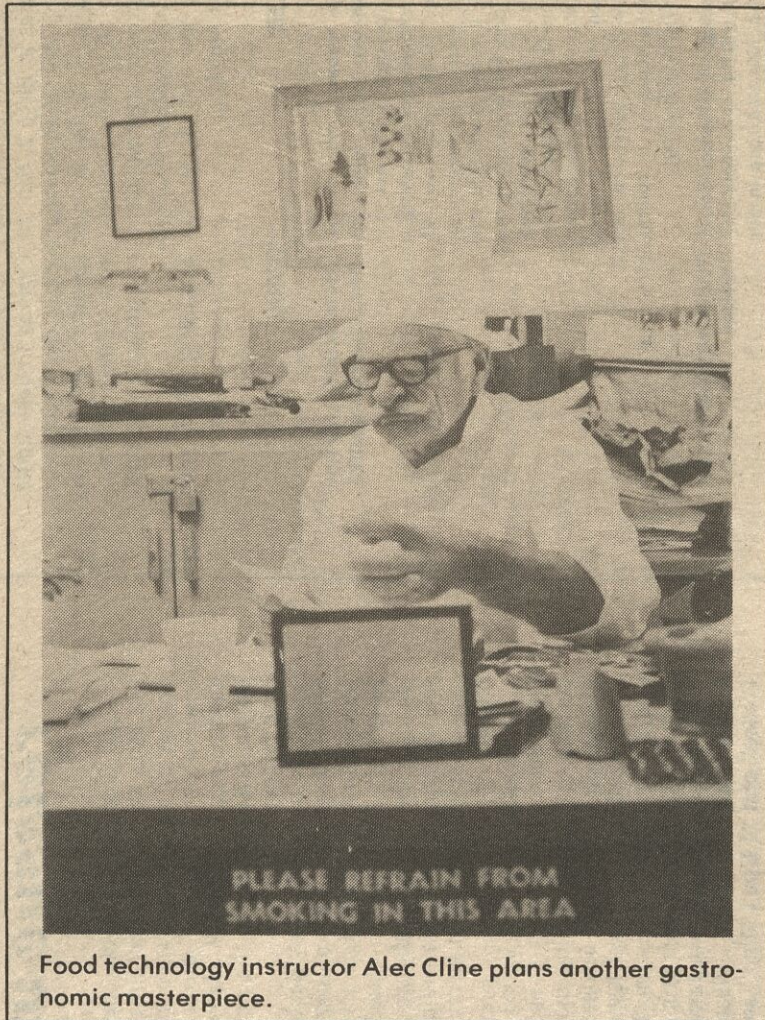
Did you know that Alec Cline, instructor in the Food Technology Department at Canada is a master gastronomist? Have you heard that Alec Cline just returned from the Olympics? No, not THOSE Olympics—The Culinary Olympics held this year in Frankfurt, Germany! Did you know that he was selected to serve as Advisor-Coordinator for the United States Team? Nien?

A visit with Cline in his office behind the Cantina at the rear of the huge training kitchen where future purveyors of culinary delights are learning the ABC's of cooking and serving was a treat. These students prepare and serve the food in the Cantina, as well as for special banquets and parties.

Cline talks with great enthusiasm about his recent trip to Frankfurt for the 1980 Culinary Olympics. He was accompanied by Suzette Gresham, a Canada student who was one of the two apprentice representatives selected from the Western States. Teams from 20 countries participated in this competition of cooking, and the United States team was comprised of chefs from all over the country.

When the doors to Canada formally opened in 1968 Cline was here to begin teaching in the Food Technology and Management Program which is one of the best in the country. This program offers basic training to those considering a career in the food industry. The full curriculum culminates with an Associate in Arts Degree, and usually a job. A good student will have four to six job offers awaiting at graduation, according to Cline.

Cline has a happy,



Food technology instructor Alec Cline plans another gastronomic masterpiece.

mustachioed smile when he talks about his recent trip, and he speaks with much pride of his student's accomplishments. It is obvious that he enjoys his job. He modestly interjects the fact that in 1973 he was awarded the National Chef of the Year Award by the American Culinary Federation, as

if that honor might happen to just about anybody!

As we talked about the various elaborate dishes he has prepared the question came up that he must become tired of the very sight of food! "Oh no," he said, "When I go home I fix myself a nice peanut butter sandwich."



Wortz & Giuntoli preserve owl for posterity

by Charlotte Johnston

Have you ever pondered why the Goddess Athena carried an owl on her shoulder as a good omen? Well, it probably wouldn't matter much if Canada had not been given a great horned owl specimen by Mrs. Eleanor Wortz, an instructor in the Business Department here.

The donation was made after Mrs. Wortz spotted the bird flying in the vicinity of her home. One evening she returned home to find the bird had expired on her doorstep, and that is where Canada College's Biology-Zoology Department comes in. Mervin Giuntoli, instructor of Biology-Zoology agreed to accept the specimen and to transform him into his former majestic self, via taxidermy.

For a bit of background, the Great Horned Owl is an endangered specie. It is unlawful to hunt them, or to possess so much as a feather from one without a written permit from the State Department of Fish and Game. However, this ruling does not apply to museums and teaching institutions, so Canada is privileged to keep this specimen.

The Great Horned Owl, *Bubo virginianus*, is a nocturnal creature. It is a great en-

vironmentalist, feeding on rats, mice, gophers and rabbits. It nests in cone bearing trees, on the ground, or sometimes in secluded cliff areas. The Great Horned Owl has the typical "hoo-hoo" call of most owls. Its body measures up to 24 inches, with a spread wing span of 25 inches or more, a mighty bird!

Here's the hitch! There are no funds available from the College for taxidermy. Because it is such an unheard of piece of good luck to have this specimen available, Canada is appealing to the students and faculty to help come up with a plan to raise the money to have this work done, and it is hoped this specimen will be encased in an area for all to see and appreciate. Mrs. Frances Gray in the Instructors Office will be taking suggestions for fund raising, or better yet, contributions to save the owl.

The following poem was found in an 1875 edition of Punch Magazine:

"There was an old owl liv'd in an Oak
The more he heard the less he spoke
The less he spoke the more he heard
O! If all men were like that wise bird"

★ MOVIES ★ MOVIES ★ MOVIES ★ MOVIES ★ MOVIES ★ MOVIES

MOVIES

STANFORD UNIVERSITY (Palo Alto)

- Nov. 21 Being There & Dr. Strange Love
- Nov. 22 Being There & Dr. Strange Love
- Nov. 23 Being There & Dr. Strange Love
- Nov. 24 Being There & Dr. Strange Love
- Nov. 25 Samurai Trilogy
- Nov. 26 Samurai Trilogy
- Nov. 27 Gizmo & Modern Times (Charlie Chaplin)
- Nov. 28 Gizmo & Modern Times (Charlie Chaplin)
- Nov. 29 Gizmo & Modern Times (Charlie Chaplin)
- Nov. 30 Day For Jim & Jules And Jim
- Dec. 1 When This You See, Remember Me & Anais Nin Observed
- Dec. 2 Samurai Saga & Rise Against The Sword
- Dec. 3 Samurai Saga & Rise Against The Sword

Dec. 4 The 15th International Tournee of Animation

THE SEQUOIA FOX (Redwood City)

- Nov. 21 LIVE Armes And The Man
- Nov. 22 LIVE Armes And The Man
- Nov. 23 The Fiendish Plot Of Dr. Fu Manchu & The Prisoner Of Zenda
- Nov. 24 The Fiendish Plot Of Dr. Fu Manchu & The Prisoner Of Zenda
- Nov. 24 The Fiendish Plot Of Dr. Fu Manchu & The Prisoner Of Zenda
- Nov. 25 Pat And Mike & Adam's Rib
- Nov. 26 Pat And Mike & Adam's Rib
- Nov. 27 La Cage Aux Follies & Outrageous
- Nov. 28 La Cage Aux Follies & Outrageous
- Nov. 29 La Cage Aux Follies & Outrageous
- Nov. 30 La Cage Aux Follies & Outrageous
- Dec. 1 La Cage Aux Follies & Outrageous

Dec. 2 La Cage Aux Follies & Outrageous

Dec. 3 La Cage Aux Follies & Outrageous

Dec. 4 Airplane & Up In Smoke

AUTO INSURANCE
LOW RATES
MONTHLY-PAY

SPECIAL RATES to COLLEGE STUDENTS

SOLID COMPANIES
NO HASSELS

CALL FOR QUOTATION
349-1803

Anthony J. Catalli Insurance
60 West 41st Avenue
(Near Villa Hotel)-San Mateo

Winterfest concert here on Dec. 6

Canada College Choir, College Singers and Carl Sitton, conductor-teacher, will present the annual Christmas Concert entitled "Winterfest."

The concert will feature traditional yuletide caroles such as "A Child Born is Born In Bethlehem" and "Midnight Mass for Christmas" by French composer Charpentier. In addition to selected Christmas carols, pieces from the musical theatre such as "Best of All Possible Worlds" by Bernstein will be featured. "I Must Be Married A Sunday," a published composition by Sitton will also be presented.

The concert will be presented

Dec. 6 at 8 p.m. in the Main Theatre. Student tickets for the spirit stirring performance will be available for \$1.

The group will continue to carry the spirit of Christmas throughout the holiday season with free performances to be held as follows:

- Dec. 18 11 a.m.
- Dec. 18 7:30 p.m.
- Dec. 19 7:00 p.m.

Annual Xmas Assembly, Main Theatre
Stanford Shopping Center Pavillion, next to Macy's
Old Mill Shopping Center Mountain View

livelivelivelivelivelivelivelivelivelivelive

Metamorphosis of Pygmalion cast

Mel Ellett, the director of Canada's drama department, has put together a cast for Pygmalion whose ability for metamorphosis would leave Jeckel and Hyde breathless.

The play runs through Sat., Nov. 22.

One can easily understand metamorphosis in the sense of Liza Doolittle's transformation under the tutelage of Henry Higgins. To see the changes in the cast's personalities incurred by the quick wave of the wand of Mel Ellett is hard to believe.

Ellett's actors in Pygmalion wear garments of the 'normal' world by day, cast off their raiments as the sun goes down, don nocturnal cloaks of 19th century realism that would impress even George Bernard Shaw.

Two common denominators prevail for the cast:

1) For the last seven weeks they have all worked with Ellett Monday through Friday from 7 to 11 p.m. come fire, flood, flu and epidemic.

2) No one is a professional full-time actor, although the performances belie this fact.

To list the diverse daily lives of our Pygmalion characters reads more like clues to a bizarre treasure hunt or questions on a Sociology quiz!

Find and identify the following actors:

1) A practicing R.N., mother of two, and Liza Doolittle.

2) A physics graduae from the University of London with a Masters from Stanford, a wine steward, a math and science teacher at the International School in Santiago, Chile and schools in the Bay area, an inmate in a Santiago jail during a revolution, a large scale contractor for a flooring company, a Shakespearean actor—AND Henry Higgins!

3) A secretary, a gas station attendant, a card dealer, a

entry student at Canada—AND Mrs. Higgins.

7) A 26 unit, second year Canada student, a professional Polynesian dancer, a go for broke, head for Hollywood potential star—AND Clara Eynsford-Hill.

8) A Canada student who works in the bookstore twice a day, a JR. fashion model AND an English bystander.

9) An undetermined major at Canada with a high school degree from the American School in Mexico—AND number two PROSTITUTE (in Pygmalion)!

10) A bookkeeper at the Bank of America, a night student at Canada—AND a host and bystander.

Mel Ellett has found these personages. Here are their identities:

Vicki Willey, on stage, becomes as pert and cheeky a cockney flower girl as one could hope to find. She speaks casually of her metamorphosis in daily life to nurse and mother.

"Oh, my day starts with feeding and dressing a baby and five year old, leaving them at sitters and school, reporting to work at the Redwood City Medical Clinic (she's a practicing R.N. to an internist), cleaning the house at lunch break, returning to work till 5:30, picking up the children, feeding and bathing again—no one can do it like a Mother" she laughs. "I then go to rehearsal at 7. I love my dual life. I am way too practical to make the theater my sole career."

Off stage Vicki is a charming, warmhearted nurse and mother. On stage—DYNAMITE!!!

Tom Woosnam of San Mateo, born in the Empire (British of course!), gives Henry Higgins all the huff and puff and proverbial splutter that GBS intended. In the 'real' world Tom's acculation of diverse abilities is meganumerous! In addition to the physics teacher turned con-

that direction. Now my fantasy leans towards allout theater. However since teachers "ain't the richest, I have a few financial problems to work out first," quips Tom.

Molly Mayock, as Mrs. Pierce, transforms instantly from an energy packed, dynamic redhead to Henry's frumpish, dotting housekeeper. Of the cast, Molly is the one presently zeroed in on a stage career. She has done top roles in Shakespearean productions in the area. "I have learned other skills to support my pleasures—acting and the theater." Molly gives a toss of red locks, "I dealt cards in San Diego to support my theater work."

Earl Karn brings such life and zest to Pickering that one would not guess he's on the road talking to college professors most of the day. "I met Mel selling the text book "Introductory Theatre" I have been out of living theater for 18 years but previously had done a lot in Chicago."

Dr. Gus Pagels, by day Canada's very own English and remedial reading instructor, transforms nocturnally into Liza's cockney father. "Students may have to wait for their papers" laughs Pagels. "I don't know how these young people have time to do all they do!"

Jean Tiller plays Mrs. Higgins. Some of the alternative roles of her busy life have been listed. "My fantasy is to write. I would love a playwriting class at Canada."

Danelle Hand, a Canada student, has an eye for big time theater and films. "I'm going to go for it totally," says pert Danelle. "I came to Canada for the drama department. The experience here is beyond college level. The people we work with have professional training and expertise. In the normal college course you could not benefit by playing with semi-professionals.



Dylan & Garcia rock Warfield

Bob Dylan is considered by many to be the cultural decipherer of our time. But his beckoning messages might be burning out.

I must admit the people I was around weren't too optimistic as we waited outside the Warfield. Bad reviews from the previous shows along with clear memories of Dylan's last tour took away a lot of the excitement that should have been felt. It was obvious the crowd didn't want to hear a lot of gospel music as was the case in the last tour.

Once inside the mood changed, people really started to get excited. When the house lights dimmed, the theater filled with enthusiasm, not skepticism.

at a minimum. The bright spot of the evening was when Jerry Garcia (leader of the Grateful Dead) was introduced onto stage. Garcia's impromptu but very tasteful guitar riffs were hardly out of place. From about 30 minutes into the show till the second to last number Jerry played, but wasn't allowed to play the encore. The encore ended with Dylan playing "Just Like A Woman." As the stage lights went out they cast their last light on what seemed to be a very tired

Bob Dylan. What ever he had, he had given.

Many of the folks who went to the show on the 16th weren't really overwhelmed, but they were satisfied. And maybe there weren't crowds huddled by cracks in doors trying to get what seeped out. But the house was almost packed and a feeling was there. Maybe the era of the '60s took with it some of its intensesness and magnitude of its day, leaving us with a passive accepting numbness.

CREATIVITY

IS A STATE OF MIND

backstage hand, a Shakespearean actress, AND Mrs. Pierce.

4) A college textbook salesman with a masters in English—AND Pickering.

5) A Canada English professor AND Mr. Doolittle.

6) A Stanford professor's Canadian wife who has participated in minstrel shows, a trainee of the Pittsburgh Playhouse School of Theater, a re-

tractor. Tom has done Shakespearean leads for the Theater Works of Palo Alto Players and other Bay Area companies.

When does he learn his lines? "Mostly in the car or at breakfast" grins Tom. "I drive with my script in hand" Does he want to be a full time professional?

"When I was 15 I thought I should be a scientist and headed in

The director is demanding and excellent."

Lynne Forrest, another Canada student and drama major wants to take up acting as a career.

Pam Munroe from Menlo Park is spending her first semester at Canada.

John Bonnemison works at the B of A by day and rehearses at night.

The first ones on the stage were the gospel trio, Bob Dylan's backup singers. After the first two numbers the stage went black only to alight with Dylan on the mouth harp playing "You Have To Serve Somebody." It was very dramatic.

But as the show went on it seemed to be missing something. Even when old favorites like "Like A Rolling Stone" were played audience participation was

PARAPSYCHOLOGY PROGRAMS

The Parapsychology Guest Lecture Series (Psychology 480) continues to attract STANDING ROOM ONLY crowds for the Wednesday afternoon lectures in Bldg. 2, Rm. 10, Canada College under the inspired direction of Mrs. Ruth Spangenberg of the Psychology Department. The following is the list of guest speakers, and you are invited to attend any, or all of these lectures. Some of these lecturers come long distances to present their excellent programs, so it is hoped that the large crowds will continue to attend.

Here's the list for the rest of the Fall Semester. Mark your calendar and plan to be there!

DATE	SPEAKER	TOPIC
11/26/80	Lawrence Hooper, who at the precocious age of 5, jolted his patrician parents with his announced intention of becoming a Franciscan monk. That was 25 years ago. And in the meantime, Lawrence, very much a creature of his time and his generation has walked a long and sometimes rocky path and lived through extraordinary experiences, and grown and grown. He is now writing, lecturing and counseling. He has a book in process he is calling, "Conversations with a Fool."	PARADOXES AND PITFALLS OF EXPANDING
12/3/80	Marie Spengler, a Senior Social Economist at S.R.I., Associate Director of the Futurist Group in the Values and Life Style Program. Has just completed a report for 70 Corporations on the Economy and "Hard Times." Has been part of the Environmental Center at S.R.I.	THINKING ABOUT THE FUTURE
12/10/80	Joan Morton, a gifted Sensitive and Psychic from San Francisco. A former R.N. who has visited with the Healers of the Philippines, she is a Spiritual and Emotional Healer, and Past Lives are part of this Healing.	GUIDE TO INNER HEALING AND PREVENTION
12/17/80	Rudy B. Spangenberg, a Mechanical Engineering student at UCSB. He spent the summer of 1977 and this past summer 1980 at the A.R.E. (Association of Research and Enlightenment in Virginia Beach).	EDGAR CAYCE AND THE MEANING OF HIS WORK FOR THE COMING DECADE

brown bag listings this week

Computers: Questions and Answers	Wed. 12/3 12-1	Lew Miller
The Changing Middle East	Tues. 12/9 12-1:30	Gil Workman
Divorce California Style	Wed. 12/10 11-1	Bob Stern
The Changing Middle East (Continued)	Thur. 12/11 12-1:30	Gil Workman
Battered Women	Wed. 12/17 12-1	Bonnie Evans
Christmas Open House	Fri. 12/19 10-1	

J Brown's live & lowdown reissue worth the listen

Old soldiers never die, they just fade away. With this timely reissue of the classic "Live and Lowdown at the Apollo" there is hardly any chance of James Brown fading away in the very near future at all.

There are hardly any doubts raised when an album cover reads, "Greatest Live Show Ever Recorded" and shows a colorful photo of the young godfather of soul sweating away while wailing into the microphone and pointing into the crowd.

This album was first issued in 1962, when the youngest Canada students were still waking there parents up for five AM feedings.

This album when first issued spend innumerable weeks on the charts and prompted such groups as the Who into putting two James Brown songs, "Please, Please, Please" and "I Don't Mind" onto their first album.

Listening to the album one has to disregard the out-of-order sequence of the songs printed on the back cover and just go with the flow of the music.

The only semblance of song order attempted is when the Apollo house announcer reads off the songs with only the first song "I'll Go Crazy" being as directed.

This is a small flaw compared to the excellent flow of the music which takes the listener right along with it.

These songs are done hurriedly with an air of disperment and are probably done as credits to their popularity at the time.

The last song "Night Train" is a mere classic of its genre and only James Brown could give credit to such a song and make it an institution.

The use of "canned screams" does not distract from the record's intimate feeling but enhances the good feeling one gets while listening to the album.

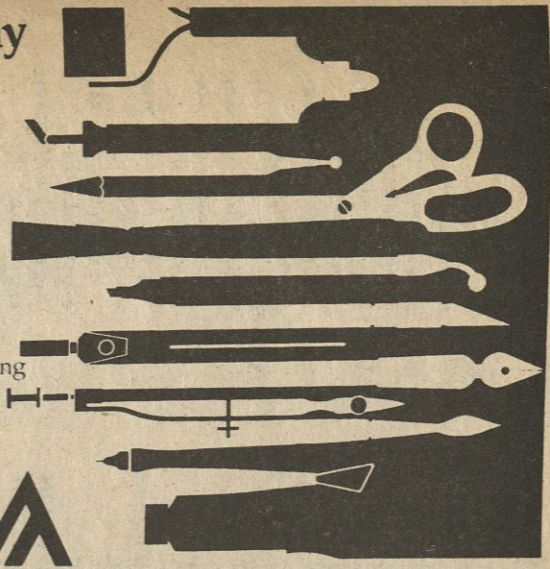
With soul again becoming acceptable to the masses, we need people like the Solid Smoke company to furnish us with almost forgotten gems like this.

So if you're only looking for a classic piece of vinyl that can make your blood pump, don't forget about "James Brown—Live and Lowdown At The Apollo."

Academy of Art College

Illustration
Interior design
Advertising
Graphic design
Photography
Fine Art
(Drawing, Painting
Sculpture, Print-making)

540 Powell St.
San Francisco
CA 94108
673-4200



Please send me your catalog.

Name _____

Address _____

City _____ State _____ Zip _____

PUBLIC NOTICE...STEREO LIQUIDATION

California Stereo Liquidators, Federal No. 95-3531037, will dispose of, for a manufacturer's representative, their inventory surplus of new stereo equipment. The items listed below will be sold on a first-come first-served basis at Hyatt Rickey's.

4219 El Camino Real (Meeting Room)
Saturday, November 22, 1980

9:00 A.M. to 2:00 P.M.
ONLY WHILE QUANTITIES LAST

	Value	Disposal Price		Value	Disposal Price
5 Only AM/FM Cassette Car Stereos, In Dash	\$159.	\$29 each	22 Pair Only Coaxial Car Speakers Giant Mags	\$89	\$29 pair
5 Only AM/FM 8 Trk. Car Stereo In Dash	\$139	\$29 each	20 Pair Only Triaxial Car Speakers, Giant Mags	\$119	\$49 pair
20 Only 8-Track Car Stereos, Underdash	\$69	\$19 each	18 Only Graphic Equalizers For Car, High Wattage	\$159	\$39 each
20 Only Cassette Car Stereos, Underdash	\$75	\$25 each	23 Pair Only 2-Way Car Speakers, Dual Cone	\$49	\$19 pair
32 Only AM/FM/8-track Car Stereos In Dash (Best)	\$165	\$59 each	10 Only AM/FM in Dash Cassettes For Small Cars	\$225	\$89 each
30 Only AM/FM Cassette Car Stereos In Dash (Best)	\$189	\$59 each	22 Only AM/FM Cassettes For Car with Auto Reverse	\$225	\$89 each
20 Pair Only Modular 4-Way Speakers	\$179	\$89 pair	27 Only Power Boosters For Stereo, High Wattage	\$89	\$29 each

ALL BRAND NEW MERCHANDISE WITH FULL 2 YEAR WARRANTIES!

Buy one or all of the above quantities listed—The Public is Invited
VISA, MASTERCARD, CASH or PERSONAL CHECKS WELCOMED

ONE DAY ONLY SAT., NOV. 22ND ONLY WHILE QUANTITIES LAST!

SPORTS EXTRA: SOCCER VS. CHABOT

NorCals next for soccer squad

Colts are the Co-Champions!!!

by Dan Smith

Canada's soccer team won their do-or-die match against Chabot, 2-1, to gain a share of the Golden Gate Conference title. But the "General Hospital" situation with all of the injuries that has haunted the Colts all season might be on the verge of ending.

According to coach Sid Vial, the Colts took a physical beating from a physical Chabot squad. He says that the team could be at full strength for the first time since early October in preparation for their first NorCal tournament game Sat., Nov. 22, at Canada.

According to Vial, he thought that Chabot fouled flagrantly when the Colts were ahead in the closing moments of the game. "Let's look at it this way: We're leading 2-1, and late in the game we get two breakaways, and both times a Chabot player comes along and puts our kid down.

"Chabot is a physical team. It is an advantage sometimes, but it is a disadvantage against a good team. You can play physically and be aggressive, but if you do that in the penalty area, it will cost you. Their play wasn't a factor this time, our kids weren't intimidated by it," Vial explained.

The injury problem got so bad during the game Vial was forced to replace injured players with players with less serious injuries.

The Chabot frustration carried on even after the game when a fist fight started. In all, there was more than a half dozen yellow card warnings given, and a Chabot player was ejected from the game.

Just the day before the Chabot game, they were in first place, but an ineligible player was used against West Valley, so the West Valley game that the Colts won, was automatically forfeited to West Valley, which in turn plummeted the Colts into fifth place in the GGC.

"I think it's a tremendous tribute to the players to come through in these situations, because the day before they were told, 'Hey, you can't win the title outright' and then you have to play the number four rated team in California, and the number one team in the GGC.

"So I told the team 'There's two ways to look at it: You can knock off Chabot and Foothill, but we can't be bogged down by the fact that we can't be the champs by ourselves,'" Vial stated.

Their win put Canada into the top seed in the GGC, and into the NorCal tournament as well, along with Chabot. This year's NorCal tournament will have eight teams.

The GGC race ended up extremely close with Canada, Chabot, and Foothill tying for first place and all receiving 16 points each (wins count as two points, ties count as one) and De Anza took fourth place with 15 points. "I'm sure the De Anza coach is looking at his schedule right now and saying 'If we would have won these games, we would have won

the championship.' "

"Being in a tough league, and having all these injuries, I'm satisfied with being where we are. And if the players and I would have sat down and discussed this thing at the beginning of the season, this is the way I would have liked it to be. Sure it's disappointing not having first place outright, but we're the number one seed in the GGC ahead of Foothill and Chabot" Vial continued.

The Colts obtained their number one rating because they have a better record against Foothill and Chabot than they did against Canada. The Colts had a 3-1 record against the two teams in this three-team comparison, while Chabot was 1-1-2, and Foothill was 0-2-2.

"Our first goal was to win the playoffs. We can look at it this way: we don't have to play Foothill or Chabot until the NorCal finals, if we go that far. Every time you go to the playoffs, you start a new season.

"We're going to have to gear ourselves for the playoffs physically and psychologically, plus we should be prepared because none of the other teams have played as good of competition as we have through the course of the season," Vial said.

"Good competition has made us mentally tougher, beating Chabot made us psychologically equipped. Another thing is we're getting more healthy players back, and we're playing at home," Vial stated.

The Colt booters weathered quite a few ironies in defeating Chabot. Among these are the fact that Chabot has an enrollment of 20,000 students, four times that of Canada, and they recruit from 18 different high schools, while Canada divides their players with Foothill and Skyline. "Chabot has a roster of 30 players, and they were substituting freely, so the magnitude of this victory is great," Vial concluded.



Canada center-forward John Lourenco looks to steal the ball away from a Chabot defender.

Harms new net coach

Herbert Harms is the new volleyball coach at Canada College. If you follow the sport, the reader might recognize him as one of the foremost authorities at volleyball in the area.

His guidance as a player-coach raised the volleyball program at the United States Volleyball Association to National prominence. As a junior in college, Harms was a member of the 1973 NCAA Volleyball Championship Team, the San Diego State Aztecs.

His senior year at SDSU was marred by a severe leg injury that sidelined him for the entire season. Harms graduated from San Diego State University in 1974 with a Bachelor of Arts Degree in Physical Education and then transferred to San Francisco State University to begin work on his Masters Degree.

The addition of Harms to the coaching staff at Canada College brings with it much optimism. There are many tasks to be completed, but one of the upmost importance is whether or not Harms will be able to transform Canada's hapless squad from last season into a league contender. Canada seemed listless and in general disarray for much of the 1979-80 campaign and did not win a single match.

"I don't plan any major changes, but I will expect all team members to exercise the basic fundamentals of the game itself and to be sure, we'll spend a few weeks expanding on those skills," Harms said.

Coach Harms also criticized administration procedure on its system of hiring coaches, at least his case. He apparently is under the assumption that no matter what his team accomplishes, administration will not guarantee him the position next year.



Center-forward Jose "Shorty" Navarette looks to pass the ball between a Chabot player. Navarette also scored the winning Canada goal against Chabot.



Soccer coach Sid Vial gives his team a stern talking to during the halftime break of the Colts' 2-1 victory over Chabot. Canada center-forward John Lourenco looks to steal the ball away from a Chabot defender.

RC beauty pageant here

Entries for the 1981 Miss Redwood City pageant are now being accepted through Dec. 7 by the Peninsula Celebration Association, sponsors of the preliminary event to the Miss California-Miss America pageant. Information is available from the PCA by calling 365-1825 mornings, or by writing the PCA at 680 Main St.

Contestants must be at least 17 years old and not over 26, unmarried and available to serve as Redwood City's ambassador through May 1, 1982. High school graduates only will be considered, or seniors in high school at the time of the contest.

A tea for contestants and their parents will be held on Nov. 23 at the Veterans Memorial Building

in Redwood City. The 1981 Miss Redwood City will receive a scholarship for \$750 and other prizes; first runner-up, \$400; second, \$300; third, \$200, and fourth, \$100. All contestants will receive at least \$50.

Jennifer Terrell, a student at Canada College is currently Miss Redwood City. She competed in the Miss California contest at Santa Cruz, accompanied by her chaperone, contestant director Jennie Thomas. 1981 competition will be held June 13-21 at Santa Cruz. Redwood City's final competition in bathing suit, talent and evening gown competition will be at Canada College on Sat., March 7. Norman Kaufman, president of the PCA, is executive director for the annual pageant.

SPORTS ★ ★ ★ ★ SPORTS ★ ★ ★ ★ SPORTS

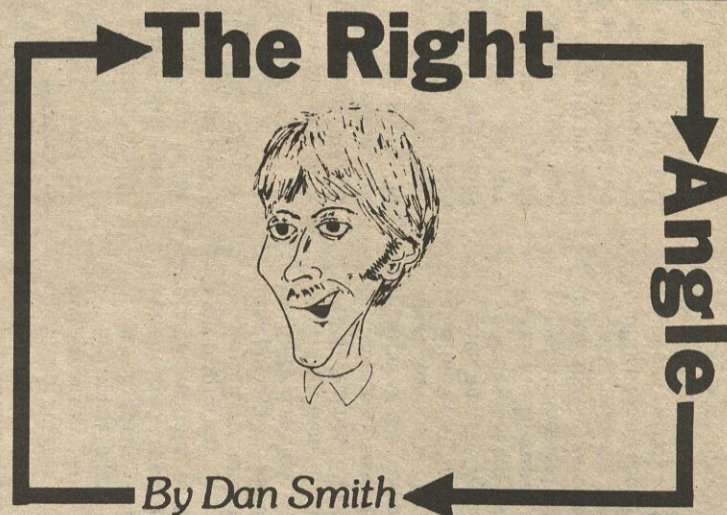
Canada Basketball team 1980-81

Canada Basketball Roster 1980-81

Uniform #	Name	Ht.	Wt.	Yr.	School
22	Zachary Alexander	6'0	170	So.	Jefferson
31	Mark Alger	6'5	224	So.	Crestmoor
34	Rich Belli	6'5	195	Fr.	Terra Nova
21	Avery Bibbs	6'3	187	Fr.	Sequoia
20	Tim Gray	6'4	190	Fr.	Woodside
11	Chris Hawkins	5'10	152	So.	St. Francis
13	Phil Kess	5'9	154	Fr.	Riordan
30	Robert Milton	6'4	180	Fr.	Wilson (S.F.)
14	Bruce Nash	5'11	158	Fr.	Carlmont
32	Bill Minor	6'5	197	So.	Overfelt
23	Brian Mortenson	6'2	190	Fr.	St. Francis
24	Charles Patton	6'5	192	So.	Aragon
10	Darrell Reeves	5'9	153	Fr.	James Lick
33	Pat Rodgers	6'7	187	So.	St. Francis
12	Don Stremme	6'1	168	So.	Hillsdale



Canada basketball team members Tim Gray (left) and Charles Patton fight for a jump ball during a scrimmage.



Due to Columnist Lowell Cohn's absence on the San Francisco Chronicle staff, it leaves only two daily columnists: Art Rosenbaum and Glenn Dickey. Although both are capable columnists, I believe Dickey has to be the most readable of the two, solely because most of the time Dickey's column is on the page opposite Cohn's. This has to be Dickey's advantage because when Chronicle readers get their fill out of Cohn's rambling. The reader's eye shifts from Cohn's column over to Dickey's.

One of Dickey's columns in the Nov. 11 issue of the Chronicle caught my attention. The column was entitled "The Dullest Pro Sport Around," a column in which the title is self-explanatory. Dickey reviews four American sports, and compares the "Professionals" of these sports and the same sports in the College ranks.

But the thing that I believe separates this column in particular from the rest is that a large proportion of people can relate to it.

Now that a seasoned veteran writer for the Chronicle has voiced his opinions on the subject, here's an 18-year old college freshman who will comment on the same column, without trying to duplicate or improve on Mr. Dickey's effort.

Dickey comments that "Baseball is demonstratively better played and better to watch on the major league level than in colleges. So is Hockey." So true. That's only because fan support in those sports in the college-ranks is non-existent at best.

Then Dickey also said "I get arguments on basketball from people who seem to enjoy the stalling styles of collegiate teams, but it is unarguable that there is more action in the pro game." If Dickey is trying to camouflage the fact he's partial to pro basketball, he did a questionable job. This columnist is undecided on the issue. Although I like the fast action of pro ball, I tend to like the deliberate, strategic style of college basketball.

Finally Dickey tears into the pro football institution from his very first paragraph. "Pro football is a fraud, the only major sport which gives the fans less of everything on the professional level than on the collegiate."

Then Dickey goes on to defend his argument. "College teams get in more plays than the pros, partly

because they take only 25 seconds to get a play off while the pros take 30 and partly because the clock is stopped after first downs."

Dickey goes on to argue the college football plight of "The collegians play with more enthusiasm. They run faster, jump higher and block and tackle with more crispness."

Once again, I have to agree with the Chronicle columnist. It has to be much easier to get psyched up for college games, because of bands, cheerleaders, alumnus, and the student body backign your every move.

While in the pro ranks, it is unknown to this columnist what goes through a pro player's mind when he's tryign to psyche himself up before a game. My guess is a saying that General Patton stated before World War II. "Americans love a winner." Oh, of course they have cheerleaders in the pro ranks, but they serve a different purpose. While the collegiate cheerleaders tend to be satisfied with simply leading cheers, the pro football cheerleaders don't especially serve a purpose in my view, except to give the news media a publicity plug for the team, and these poor gals, which for the most part dress very revealingly, are used by the football teams for this purpose.

Dickey mentions three other aspects that help weigh out the differences of the levels of football. Television, which Dickey thinks that pro ball wins out, because pro players are around longer. That gives fans a chance to identify with their favorites.

Also there's gambling, which Dickey also favors the pros also because he believes that hte professional game is more consistent, or is more balanced than in the college ranks. The pros also lead in a not so glamorous aspect according to Dickey: Drinking. This is due to do pre-game tailgate parties, and that this kind of tailgating breed seems to believe that drunkenness is exceptable, I couldn't agree more with any of the last few comments of Mr. Dickey.

I'd like to close by thanking Glenn Dickey once again, my inspiration for this column.

Quote: This quote comes from soccer player Jose Navarette commenting on his and fellow center-forward John Lourenco's nickname. "We're known as the one-two punch. If we get mad at someone, if one of use doesn't punch 'em, the other one does."

Bay area sports guide

49ers-Ticket information call 468-2249 (Pro Football)

Date	Opponent	Day	Time
11/23	New York Giants	Sun.	1:05
11/30	New England	Sun.	1:05

Raiders-Ticket information call 562-5900 (Pro Football)

12/1	Denver	Mon.	6:05
------	--------	------	------

Warriors-Ticket information call 638-6000 (Pro Basketball)

11/27	Los Angeles	Thurs.	7:30
11/29	Phoenix	Sat.	8:00
12/3	New Jersey	Wed.	7:30

Stanford-Ticket information call 497-1021 (College Basketball)

11/29	Air Force	Sat.	8:00
-------	-----------	------	------

Cal-Ticket information call 642-3098 (College Football)

11/22	Stanford (The Big Game) at Cal	SOLD OUT	
-------	--------------------------------	----------	--

CANADA COLLEGE

Weatherpane



Vol. 13 No. 5

Canada College

November 21, 1980



Cañada College Dance Student

Canada College Dance
Student—Mary Anne Schuitz
relaxes after
an energetic session
Cheryl McNamara.

What's Inside...

**Senators low on
Accreditation's prospects**
(See page 1)

**Chancellor high on
District's future**
(See page 1)

'Sockers' bring one home
(See page 6)

**\$26 big ones for
Women's Center**
(See page 1)

**Cable at Canada:
TV or not TV?**
(See page 1)

**Pygmallion
(Centerfold)**

and much more

Chancellor and role

Continued from Page 1
change, according to Smith.

As evidence of the district's changing role, the district received an \$800 thousand grant from the state through the California Worksite Education Act last spring. The program is set up to teach upgrading and entry-level skills to 320 men and women. The program does not involve regular students and is centered around the College of San Mateo.

The grant, the biggest of its kind in the state, has been put to use in the way of machines, computers, and instructors for the classes at CSM and Ravenswood High School. Smith explained the grant is also to help employees improve their basic English skills.

"The state gave us the money

to affect unemployment. The purpose of it is to put people to work and not to help the community colleges," he said.

People involved with the program will get a taste of college and could return on their own, Smith predicted.

"Some of these people will have their first brush with college and say, 'by golly, I like this' and go back for more."

Smith, speaking firmly and to the point, said the county is changing rapidly. Children born and raised in the county are forced to move out of the area because of the cost of living increases, he said, giving an example of one of his children who moved out of the area.

"The high cost of housing forces people to move out of San Mateo County, which changes the character of the county," he said. "It's a different ball game in San Mateo County; an area where the population is staying the same, but where there is change within it," Smith said.

"It will have consequences that we don't know yet," he cautioned.

This is the reason programs such as the \$800 thousand grant will become more familiar in the district, he said.

The "partnership between business and education" is an attempt to amend the "lack of sufficiently qualified employees" that are leaving the county, he concluded.

Silken 'Guardian Angel' of PE

Have you ever pulled your lateral meniscus ligament (knee) while playing soccer or skiing? Have you ever irritated the synovial membrane in your tennis arm (tennis elbow)? Have you ever reached for that last tip in a basketball game and felt your sacroiliac (lower back) was out of whack? Any, or all of the above? Then you need the services of Canada's Jo Silken, Athletic Trainer.

Silken is the "guardian angel" of the Canada P.E. department. Her office is located down in the bowels of the gym near the men's locker room. It is a very interesting place.

The wall above Silken's desk is covered with special awards given to her in appreciation for her services in the sports of wrestling, soccer, basketball, baseball—you name it! She also has a proud display of certificates which are testimony to her cumulative skills in physical education and physical therapy.

Silken greets each injury as a challenge, and although she is a very petite gal, she obviously has the respect of the big athletic types who come to her for relief from their injuries.

Her office provides any of the following aids:

1. Instant evaluation of injury.
2. First Aid
3. Hot and cold packs for injuries
4. Ultrasound for deep heat therapy
5. Hot and cold whirlpool therapy baths
6. Various types of exercise equipment
7. Paraffin bath—when hydrotherapy isn't appropriate
8. Taping to prevent re-injury
9. Strapping during rehab. period, and specially designed protective pads to take care of known injuries
10. Advice and programs for the physically handicapped, or partially disabled.

In addition to the foregoing, Silken teaches fitness classes in the summer session. She is a member of the National Trainer's Association, and she worked with the athletes at the Pan American Games and the World Games.

She is looking for prospective Physical Therapy students, or potential medical students who might like to gain experience by working with her program. This qualifies for a Special P.E. project or work study. If qualified, financial aid is available.

The next time you suffer an athletic pain—REMEMBER JO SILKEN IS THE NAME!

Senate...

Continued from Page 1

The senators accused the district of building a book store because it brings in money and because Canada is considered the "step-child" of the district because of its low enrollment compared to the College of San Mateo and Skyline Jackson reported.

"Obviously Canada's a low priority for the district because less money comes in," she said, referring to the monies the district receives from the state for each attending student.

The senators complained about the "instability of Canada's administration" because of a high turnover rate resulting with an "uninformed" administration, Jackson said.

Jackson said the senate perceives a low morale within the ranks of the faculty and student body as a result of the unstable administration.

The senators questioned why Canada has an acting president instead of a permanent one and complained the administration has a "lack of satisfaction for the handling of complaints and criticism," Jackson concluded.